

their story

-A DIGITAL DOOR TO THE PAST-



inspired *by* the past

Some historic events should never be forgotten. They define us, remind us of who we are as society and what we stand for. Our modern values grew from them.

Passing on these kind of stories to next generations is essential. It teaches us that small actions can lead to big changes. And that sometimes right and wrong go hand in hand. It helps us in becoming more open minded and be independent thinkers. It gives us more understanding of our society today and perhaps even more important it helps us to create a better future.



stories *brought* to life



There is more to a story than facts and figures. It are the personal stories that make the impact and leave a mark. Those are the stories that should be told and can be learned from. It has been done for ages, by petroglyphs, narrators, schools, books, museums and later through photos, radio and television.

Today's digital developments offer new ways to pass on such stories. The possibilities are endless, like podcasts, digital expositions or magazines, videos, vlogs or games.

it's up to the *next* generation

New digital means to tell stories present an opportunity to pass them on to the next generation more easily. To a generation, who grew up in a digital world and have a better understanding of it.

And what better way to let those stories be passed on by the next generation themselves. They are the future and it is up to them to decide how they would like their past to be remembered and preserved. They are key in bringing the old and new world together.

Based on action learning and co-creation principles we have created a learning environment for students to work jointly in an online international community, in order to share these important historical stories digitally. They are supported by professionals.

The project itself serves as a learning environment as well. This way the students will not only learn about the historic events and the impact, but they learn by doing as well, based on experimenting and experiencing. The student project team is in charge of both the end product and the process.

The students are supported by a process facilitator, who promotes group and peer to peer learning.

community *of* co-creation

A sounding board of international professionals, with different backgrounds, skills and qualities serves as a sparring partner for the students and helps out in giving advice, feedback and inspiration throughout the project. Masterclasses are provided to the students, to learn more about the historical context.



learning *principles*

70-20-10 approach

70% Through experience

20% Through others

10% Through formal courses



learning *method*

STUDENT PROJECT TEAM

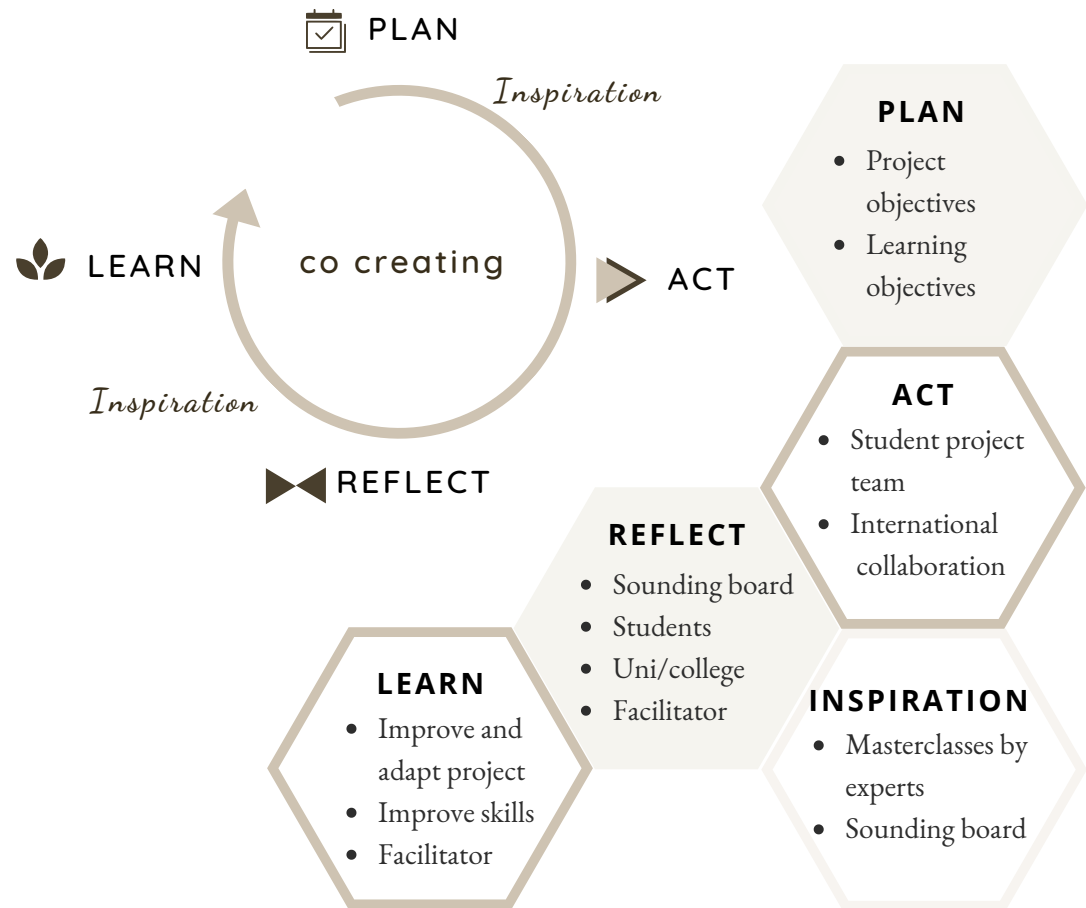
- Multidisciplinary international team
- Improve individual learning goals
- Joint responsibility for the outcome and process

SOUNDING BOARD

- Board of international professionals
- Strong social engagement
- Advice and feedback
- Inspiration

PROCESS FACILITATOR

- Peer to peer learning
- Group process learning
- Project overview



our results



Stories with impact and international value are (re)told in new digital ways. These ways are more suitable to agree with the next generation.



The students become ambassadors of sharing historical stories . Different perspectives on universal stories are shared and can be learned from.



The students gain more experience in working and collaborating internationally. They are creating their own project.



A heartfelt tribute to fallen heroes and ordinary people who made sacrifices for the greater good.



“This experience has been so enriching, learning about the crewmen has been very moving and I am honoured to share their stories. Working in collaboration with an excellent team of international students will be an experience I treasure.”

Grace McNutt is a PhD student from Halifax NS., Canada. She has worked on BK716's digital magazine.

“I feel privileged to have been working alongside the students, sounding board and process facilitators, so these important stories are preserved for future generations. I love their energy and involvement with the project. I strongly believe that co-creating in multidisciplinary teams lead to the best results. The student project group, who has worked on BK716's digital magazine, has definitely proven this. I am taking my hat off to them.”

Lilian van Mourik works at the municipality of Almere, the Netherlands. She has been the project manager for BK716's recovery and the digital magazine.

”Learning and sharing information is evolving faster now than at any other time in human history.

It's been a delight to have been involved in this project. Online interactive learning is the future of education and this innovative project has seen a multinational group of young people map out how future generations will discover the past.”

Phil McNally is a TV producer and writer in the global All3Media film and television group. He is a member of the Sounding board for BK716's digital magazine.

Would you like to know more about the learning concept or BK716's digital magazine? Have you got an interesting historical story which you believe needs to be told? Or are you a student and you would like to learn more about the learning experience opportunities? Please, don't hesitate to contact us at info@their-story.org

let's get
in
contact



www.their-story.org

